

• Claudio Oswald / liedwörter.  
dramaturg

## "Dark Wave."

• double plus ungood •

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We're all sidesteppin' in the devil's dance  
eating Karma encrusted humble pie  
Intellectualizing Morals seems our only chance  
and the room in the mirror's a discerning eye.

A procession of spectres coming down the hall  
approaches the King who would be man  
Steppin' on the cracks; headin' for a Fall  
Whistling down the wind of a ghostly planz.

Pixelated Motions scurry crazy through the rain  
in nomadic Limbos between soul and sand  
Tropical tarantulas are nesting in my brain  
and I'm reaching for the Saviour's hand.

Back by popular dementia from early graves--  
and I'll meet you at The Poor Man's Bar  
Welcome to the tropics built by former slaves--  
always question you are who you are!

Sifting the Soul is the priestcraft goal  
While witches 'round their cauldrons prey,  
Politicians, as a whole, serve both delusions in  
their role  
and are promising a strange new day.

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A dark wave rolls into a blind Man's view  
while he's making his prophetic claims  
Mystical voices read a summons for the few  
and the thunder begins calling out their names.

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... and the room in the mirror's  
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Claudio Oswald Niedworok

Written Post hurricane "Rita."

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